

# CV Sofia Albina Novikoff Unger / Born Copenhagen, 1990

## Education:

- 2016-2019 MFA Fine Art, Goldsmiths University, London (UK)  
2011-2015 BFA Fine Art, The Funen Art Academy, Odense (DK)  
- Exchange at Universität Der Künste, Prof. Hito Steyerl Class, Berlin (DE)  
2009-2010 Otis College of Art and Design, Los Angeles (US)

## Solo Exhibitions:

- 2021: '21st Century Fox', Tranen, Copenhagen (TBA)  
'Spectacular Slippiness', In The Closet, Tromsø, NO  
'Faith is a Cascade', Seager Gallery, London  
2019: 'A Slow Longing Collapse', Broadway Gallery, Letchworth Garden City, UK  
'Sea2\_Serafim+'Bama on The L Word', ilyd.nu, online lydudstilling  
2018: 'Donna, Amore, Delfino', Relæet, Copenhagen  
2017: 'Item for a Resurrection', Changing Rooms, London  
2016: 'Fragile Environments', Access Space, Sheffield, UK  
2014: 'Ad Lib. Golf it. yup.', FAA Project Room, Odense, DK

## Group Exhibitions and screenings (selected):

- 2021: 'Flydende Fiktioner', Rønnebæksholm, Næstved, DK (TBA)  
'To Be Human', Zona Mista, London, UK (TBA)  
'Traverse Video Festival', ENSAV, Toulouse, FR
- 2020: 'The Slow Longing' screening at 66th International Short Film Festival Oberhausen, DE  
'The Slow Longing' screening at CPH:DOX Film Festival, Copenhagen  
'Get Out of my Starchart', Nikola Tesla Technical Museum, Zagreb, CR  
'Chasing Unborn Shadows', Gossamer Fog, London  
'Traverse Vidéo', The Abattoirs Museum for Modern Art, Toulouse, FR  
'Phenological Time Twist Cards', cosmoscarl.com, online solo commission
- 2019: 'Befriending Hyperobjects', Navel, Los Angeles  
'Sea2\_Serafim Selected Ontology Screening', Seager Gallery, London  
'刹那即永恒 - One Minute is Eternal', Power Station of Art, Shanghai  
'6x6 Project Screening', SET Dalston, London  
'Plucky Pony Makes Break For Freedom', SET, London  
'Skin-Contact', Enclave Lab, London  
'Gold on Film 2019', Film festival, Curzon Cinema Goldsmiths, London  
'The Eyes of the Outsiders', Chalton Gallery screening at USSR Studio, Mexico City
- 2018: 'Abracadabra', 6th Moscow International Biennale for Young Art, Moscow  
'Bufo Bufo (aeons below)', Screening at Art & Technology Conference, Sogang University, Seoul  
'GIOTPOR' as Novi Young (online compilation album), Assembly Point, London  
'(+dis-)embody' by Proxy Mund, Deptford X Festival, London  
'Proxy Mund', External Pages, online solo commission  
'g\_URL 2.0: techno-utopia', Sluice Projects, London
- 2017: 'Selected VII by Jarman Awardees screening', Whitechapel Gallery; CCA Glasgow; Nottingham Contemporary; Fabrica; Plymouth Arts Centre; Exeter Phoenix, UK  
'Selected VII Southeast Asia Tour', The Reading Room (Bangkok); Hanoi DocLab & Six Space; Lost Frames (Quezon City); 1335MABINI (Manila)  
'Iridescent Oil (aeons below)', Jupiter Woods, London